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A Little Ball Of String

Robert King
Composer

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A Little Ball of String



NOVELTY
PIANO SOLO
by
ROBERT A. KEISER

original on
display
"Cats"

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A Little Ball Of String

By ROBERT A. KEISER

Moderato

mf

L.H. rall.

rit.

a tempo

p

The musical score is written for piano and left hand. It begins with a tempo marking of *Moderato* and a dynamic of *mf*. The left hand part is marked *L.H. rall.* and features a series of chords and single notes. The piano part consists of chords and single notes, with some triplets. The tempo changes to *rit.* (ritardando) in the third system, then returns to *a tempo* in the fourth system. The score ends with a piano (*p*) dynamic marking.



4 Tempo Rubato

First system of musical notation. The treble clef staff begins with a *mf rit.* marking and a repeat sign. The bass clef staff has a whole rest. Both staves then transition to an *a tempo* section. The treble staff contains a series of chords and eighth notes, while the bass staff features a melodic line with a crescendo hairpin.

Second system of musical notation. The treble staff starts with a *rit.* marking and a crescendo hairpin. The bass staff has a whole rest. Both staves then transition to an *a tempo* section. The treble staff continues with chords and eighth notes, and the bass staff has a melodic line with a crescendo hairpin.

Third system of musical notation. The treble staff begins with an *accel.* marking and a crescendo hairpin. The bass staff has a whole rest. Both staves then transition to a *rit.* section with a decrescendo hairpin, and finally to an *a tempo* section. The treble staff contains chords and eighth notes, while the bass staff has a melodic line with a crescendo hairpin.

Fourth system of musical notation. The treble staff starts with a *fz* marking and a *rit.* marking with a decrescendo hairpin. The bass staff has a whole rest. Both staves then transition to an *a tempo* section. The treble staff contains chords and eighth notes, while the bass staff has a melodic line with a crescendo hairpin.

Fifth system of musical notation. The treble staff begins with an *a tempo* marking and a crescendo hairpin. The bass staff has a whole rest. Both staves then transition to a *rall.* section with a decrescendo hairpin. The treble staff contains chords and eighth notes, while the bass staff has a melodic line with a crescendo hairpin. The system concludes with a first ending bracket marked with a '1'.

2

fz

rit. *a tempo*

8va